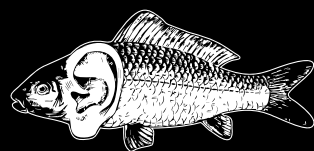
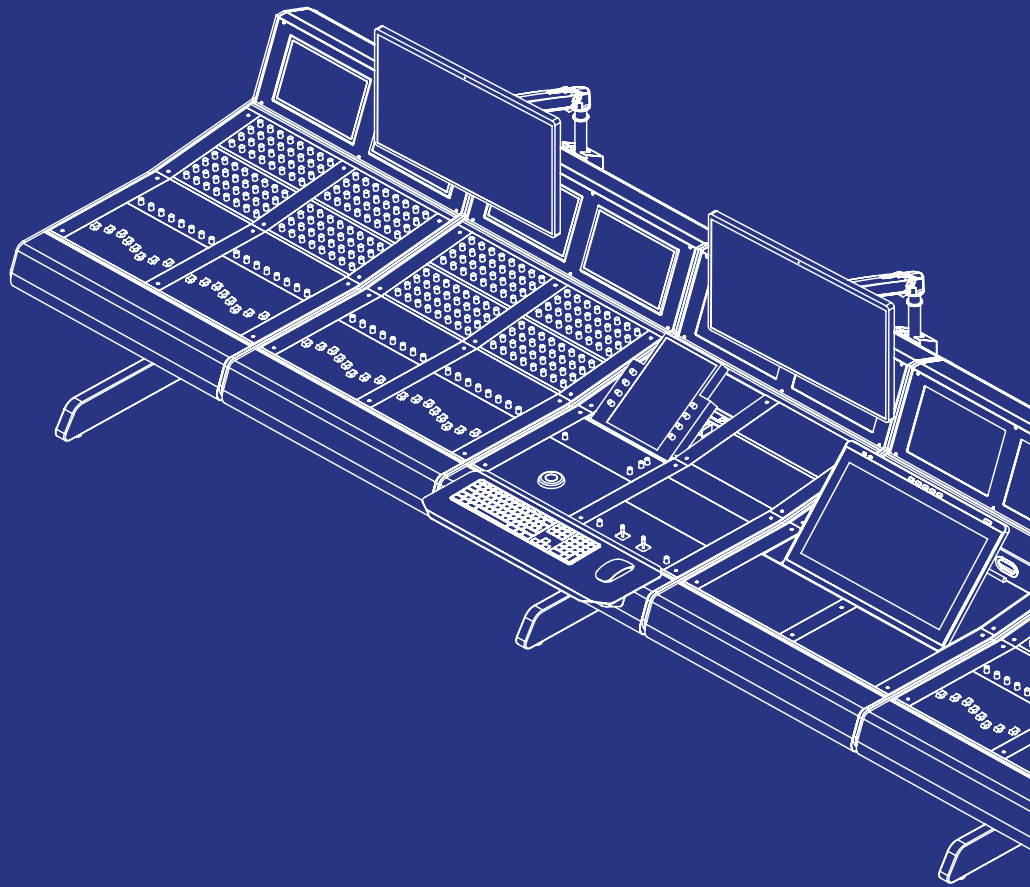




Integrated console systems,
technical studio furniture
and accessories for film
& TV post-production and
music recording.



SOUNDZ—FISHY.



We're Soundz Fishy. Driven by a desire to re-imagine the film & TV post-production and music recording workspace. We specialise in furniture for Avid control surfaces, hybrid console systems, editing and grading furniture, and accessories. We're here to help with all your studio furniture requirements.

"Glenn and his team create some amazing studio furniture for our surfaces that are the perfect balance of form and function... In my opinion, it's a match made in heaven."
Greg Chin, Director, Product Management for the Audio Ecosystem, Avid Inc.

Drawing Status

*** Released For Use ***



SOUNDZ—FISHY.

Soundz Fishy Ltd.
Silwood Park
Building B
Buckhurst Rd
Ascot SL5 7PW
07976 843 675
www.soundzfishy.com

**PROPRIETARY
CONFIDENTIAL**
The information
in this drawing is the
property of Soundz
Fishy Ltd. Any
reproduction or
distribution of this
drawing without the
written consent of
Soundz Fishy Ltd.
is strictly prohibited.

SOUNDZ—FISHY.



Hybrid Consoles



Mix flexibly with a hybrid console system that integrates S6 modules into any make of console for a seamless, reconfigurable control surface. We integrate the S6 into AMS Neve DFC, Euphonix S5, Rupert Neve Designs 5088 and Solid State Logic consoles.

- Seamlessly integrates two types of console, side by side.
- Offers DSP console workflows with a DAW control surface.
- Complete flexibility in console layout and maintenance.
- Quick to reconfigure.
- Complemented with a wide range of furniture, desking and accessories.

Above:
Twickenham Film Studios, UK.
AMS Neve DFC/S6 Hybrid.

Opposite:
Firdaus Studios by A.R. Rahman, Expo, Dubai.
RND 5088/S6 hybrid.

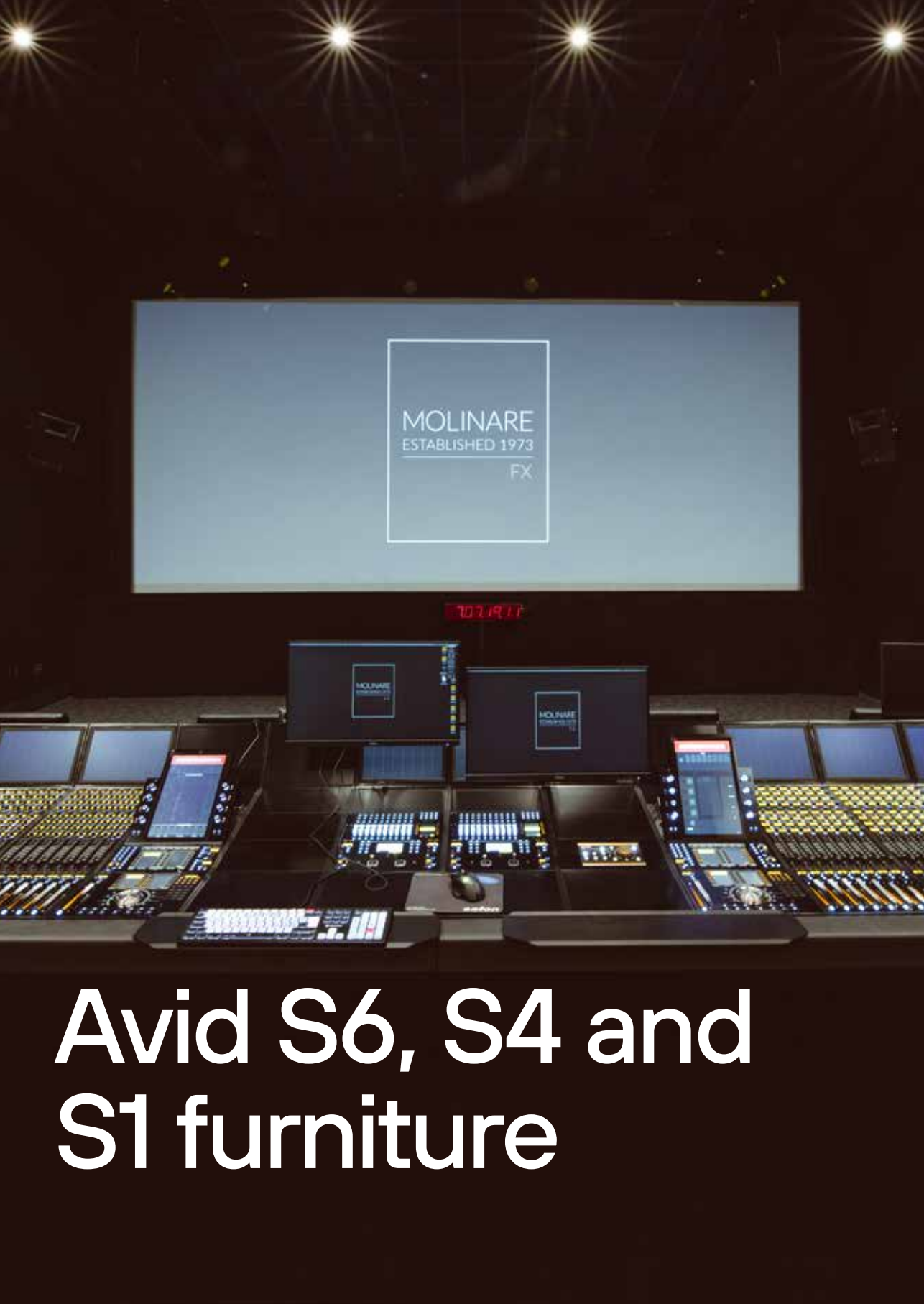
SOUNDZ—FISHY.



Clockwise from above:
Yellow Cab Studios, Paris.
Euphonix S5/S6 Hybrid.

Skywalker Sound, California.
AMS Neve DFC/S6 Hybrid.

Abbey Road Studios, London.
AMS Neve DFC/S6 Hybrid.



Avid S6, S4 and S1 furniture



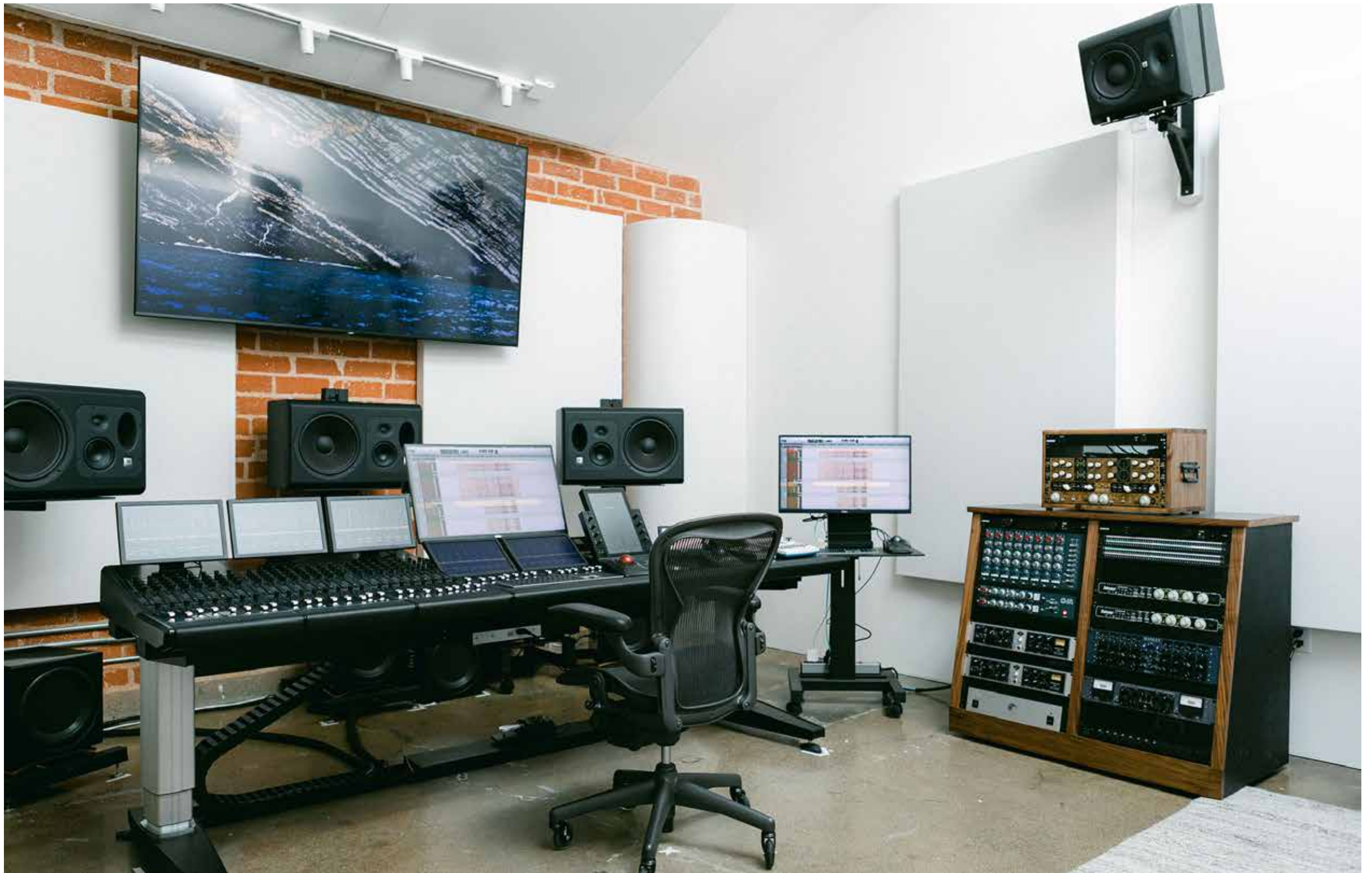
We understand how the best studio furniture and accessories can elevate the mix experience. Opt for off-the-shelf products or a fully customised set up to create the ultimate in console design. Build your own control surface using our range of products.

- Choose from leg sets, buckets, static and sit/stand desks, and accessories.
- Reconfigurable bucket system.
- Wide range of accessories, including cable management systems, keyboards and iPad trays.

Above:
Pinewood Studios, UK.
Large format custom S6 integrated into the Euphonix frame using SF buckets.

Opposite:
Molinare, London.
SF buckets with metre bridge and desking for a dual operator S6.

Next spread:
Joe Trapanese at Blue Bonsai, LA.
Fully customised S6 with mixing and composing set up.





Clockwise from above:
 Ekosound, Paris.
 S6 integrated desk with accessories.



Phaze UK, London.
 SF buckets for a reconfigurable S6, set
 in a solid oak desk.



National Film and Television School, UK.
 25° SF buckets for a reconfigurable S6,
 with desks and accessories.



Editing and grading furniture



Edit desks, grading desks, production furniture and free-standing desks are key product ranges that enable a complete refit for any studio, alongside our more technical pieces. Using the quality materials and finishes that we are known for, we offer customers our unique style for today's cutting-edge studios.

- All technical furniture created to complement our console designs.
- Standard widths are 1.8m and 2.4m, with custom sizes available.
- Matt black, walnut, and oak finishes. Alternative finishes available on request.
- Static or sit/stand desking options.
- Ergonomically designed for health and comfort.
- Cable management and racking options available.

Above:
Twickenham Film Studios, UK
Edit desks in walnut veneer.

Opposite:
Molinare, Soho, London.
A 5m grading desk in walnut veneer with a continuous buffer.



Rupert Neve Designs 5088



Looking for furniture for the RND 5088? We have engineered robust technical studio furniture to accommodate the RND 5088 console. For a hybrid console, use our buckets to integrate the RND 5088 with the Avid S6.

- Choose from leg sets, producer desks and patchbays.
- Accessorise with cable management systems, speaker mounts and screen mounts.
- Desks available in standard or custom widths.
- Racking options available.

Above:
Firdaus Studios by A.R. Rahman, Expo, Dubai.
RND 5088/S6 hybrid.

Opposite:
QLab Recordings and Productions, Switzerland.
Studio furniture for the RND 5088 with side
mounted screens.

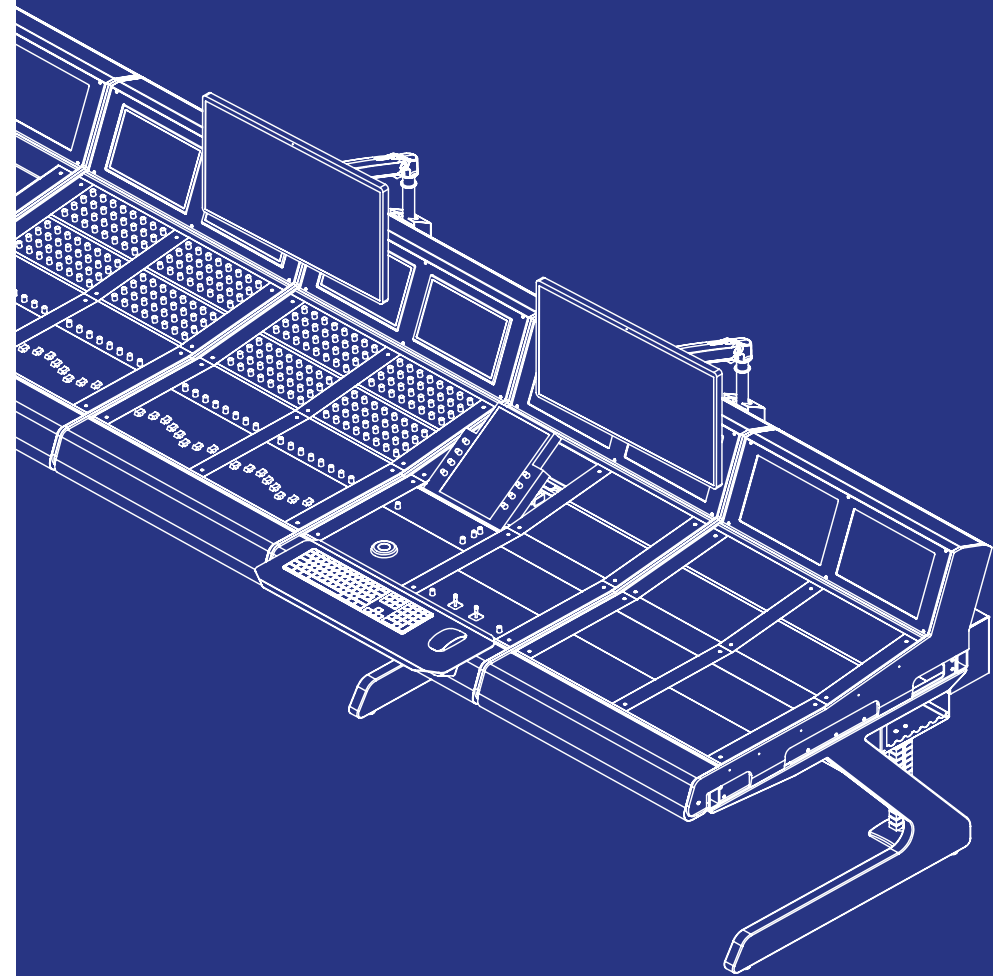
SOUNDZ—FISHY.



Above:
 Studio Richter Mahr, Oxfordshire.
 Studio furniture for the RND 5088 console.

2022 © Soundz Fishy Ltd. All rights reserved.

Revisions					
New Issue	Old Issue	Date	ECN No.	User	Comments
-	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-



PROPERTY AND IDENTIFICATION All information contained in this drawing is the sole property of Soundz Fishy Ltd. Any reproduction in part or as a whole without the written permission of Soundz Fishy Ltd is strictly prohibited.	Drawn by	RM	Creation Date	04-Apr-2022	Dwg No.	SF-TLA-0000042	Issue	1	Sheet No.	Sheet 1 of 3
	Process				Title	DFC_AMS Neve_WB_16 Bay_5L_TLA				
	Weight (g)		Scale	1:15@A3	Tolerance unless stated otherwise	±0.25mm				
					Finish					

If you'd like more information
or want to discuss a project,
we'd love to hear from you.

Email

info@soundzfishy.com

glenn@soundzfishy.com

Telephone

44 0 1344 952739

44 0 7976 843675

Soundz Fishy Ltd

Building B

Silwood Park

Buckhurst Road

Ascot

Berkshire SL5 7PW

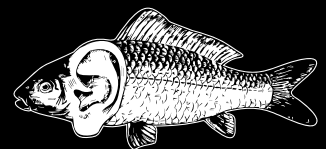
soundzfishy.com

@soundzfishy

🐦 soundzfishy

f soundzfishy

in company/soundz-fishy



SOUNDZ-FISHY.